



BRIDGEPATHSHALA
Experience the joy of learning

Sarangapani Club *Communication*



BRIDGEPATHSHALA
Experience the joy of learning

<https://bridgepathshala.com>

Sarangapani Club is a weekend hangout of 4 budding youngsters just out management school and trying to build careers in Information Technology Mumbai. Read link for details https://drive.google.com/file/d/1eXKsYJw7BDX-pegg53Acy4k8BVb_xzK7/view?usp=sharing

Communication in life take place in many ways – oral, written, hand signals or by simply not responding to questions. Communication can be tempered with emotion by speaking in loud voice, speaking in low voice or by typing a message with all capitals which signify anger on part of the sender. Kaushik, who planned to do a course on public speaking and “put it in writing” was excited and wanted to have a discussion on Communication in Bridge

“Bridge is a partnership game and not a solo game. Hence the need for simple understandable communication is essential. Communication takes place in both stages of the game – Bidding and Play of hand. While you can use various gadgets in bidding, the meaning must be explained to opponents, and you communicate during play of hands by signalling methods adopted by the partnership”

Kingo wanted to share his experience. “Apart from bidding and play of hands, communication also takes place between declarer and dummy. Declarer asks dummy to play a card. I was playing a tournament and they were calling the cards in local language and not calling them Ace-King-Queen-Jack. As I was not understanding which card was played from dummy, we had to call the director to resolve the issue and the opponents agreed to call cards in English”

Padma who was listening intently emphasized the problem in communication, saying, “There are only 38 alphabets in the vocabulary of bidding and it is used in different ways to communicate information on strength and distribution. Hence communication during bidding must be concise and precise. Of course, bidding is even more compressed when opponents pre-empt. Signalling using cards is the most effective way to communicate during play of cards. The mean of each bid and card is contextual – the meaning varies depending on the context with which it is used.”

“Apart from all the points mentioned so far, there is one more important form of communication, usually referred as Entry Management. Managing entries between dummy and declarer’s hands and between two defenders is also communication. Net, net, communication is a key component for success in the game. While we define all bidding gadgets and signalling methods, practising them and applying them at the table is essential for success in Bridge.”

Tailpiece. Goofy was very pensive and told to himself, “They have all these complex communication methods. We communicate with each other by changing the length and volume of our barking and others understand it instantly – no need of any practice